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the reason that they tell more of the man than the bald chronology of his life. Everybody is born somewhere and at some time, everybody grows up, accomplishes something or nothing, wins fame or is irretrievably lost in the ruck of mankind; but it is not everybody who has etched his personality on a generation or two with acid of his own distillation. This is what Whistler has done, and I leave his marks to speak for themselves.

FRANK A. HADLEY.



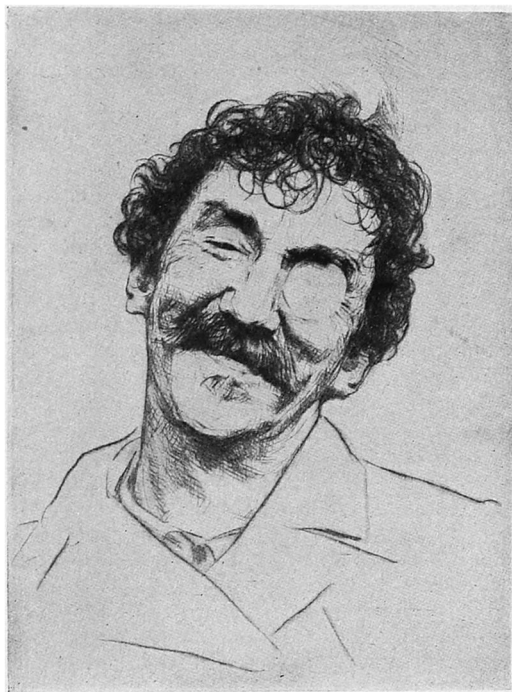
GLEANINGS FROM AMERICAN ART CENTERS.

* Carl Rohl-Smith's equestrian statue of General Sherman, the design for which was accepted several years ago, will soon be erected in Washington upon a plat south of the treasury building. When Rohl-Smith died, leaving the work on the statue about half done, his widow engaged Stephen Sinding to complete it. About a year ago Mr. Sinding, who completed his models in Europe, prepared to come to this country with them, when he was prevented by illness, and Mr. Asbjorsen of Chicago was invited to undertake the final work. Upon examination of the models and designs furnished, it was found that there had been misunderstandings as to the size and position of the pedestal, so much of the work had to be done over again. It was a case of too many cooks spoiling the broth. Now, however, the whole is ready for casting. On the four sides of the monolithic pedestal are to be bronze bas-reliefs, picturing respectively the battle of Atlanta, the battle of Missionary Ridge, the march through Georgia, and Sherman alone by the camp-fire. Below the pedestal are to be groups typifying Peace and War.

* The McClellan monument commission of Washington, composed of the Secretary of War, Senator Wetmore, and General Ruggles, after more than a year's deliberation, has rejected all the models and has decided to give the commission to some American sculptor who has not been identified with the project. It is said that this action was taken through the suggestion of the advisory committee, composed of Augustus St. Gaudens, Daniel C. French, and Charles F. McKim. The competition opened May, 1902. The first decision was in favor of four competing sculptors—C. H. Niehaus, Austin Hays, A. Piccirilli, and Waldo Story, who were requested to submit enlarged models. These enlarged models were placed on view with the originals, since when the question of award has been pending. Recently the advisory committee was called upon for a second opinion, with the result stated. The advisory committee is to be congratulated upon its decision. Its honesty and fairmindedness cannot be questioned, and through its efforts the country has doubtless been

saved a commonplace monument of which it already possesses far too many. Discrimination in public works is to be heartily praised.

♣ The plans of the new Herron Art Institute have been formally accepted by the Indianapolis Art Association. The proposed building in its entirety will cost two hundred and fifty thousand dollars, but for the immediate future only two-fifths of it will be erected.



WHISTLER PORTRAIT, No. 1
By Mortimer Menpes
From an Etching

This will be the front of the building looking upon East Sixteenth Street. The style of the building will be the Italian renaissance and will be of Italian oolitic limestone. Places have been left in the façade for portrait medallions of great artists.

♣ There is a movement on foot among the Boston artists to form an art workers' club for women similar to the New York society of that name. Meetings of the artists have been held, a committee has been appointed to further the cause, and it is quite probable that the early fall will see the culmination of the plans. The club

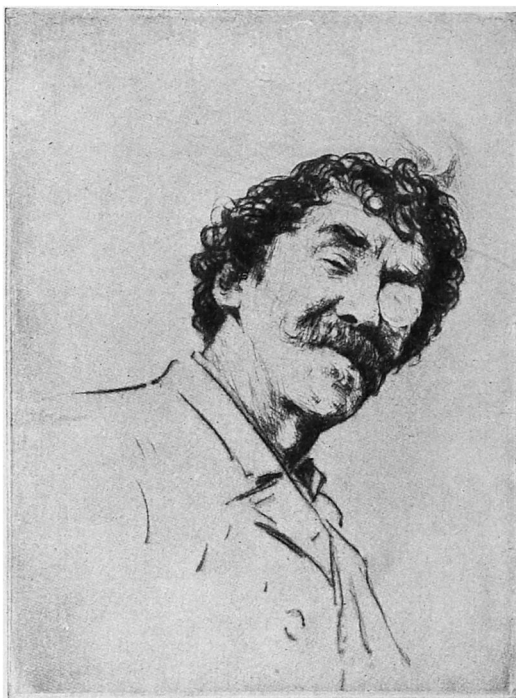
will be conducted along the same lines as the New York society. The New York club was organized six years ago by a few women painters and sculptors for the purpose of mutual support and interest among women artists and models. The club is working to dignify the profession of posing, to assist artists in obtaining suitable models, to find employment for those unsuited for posing or who show special talent in any other direction, and to give aid in case of need. The membership consists at present of one hundred and thirty-five artists and over

one hundred and fifty models. The club is not a charity, by any means; it is co-operative and makes no distinction in its privileges between artists and models. It aims to be of use to both classes.

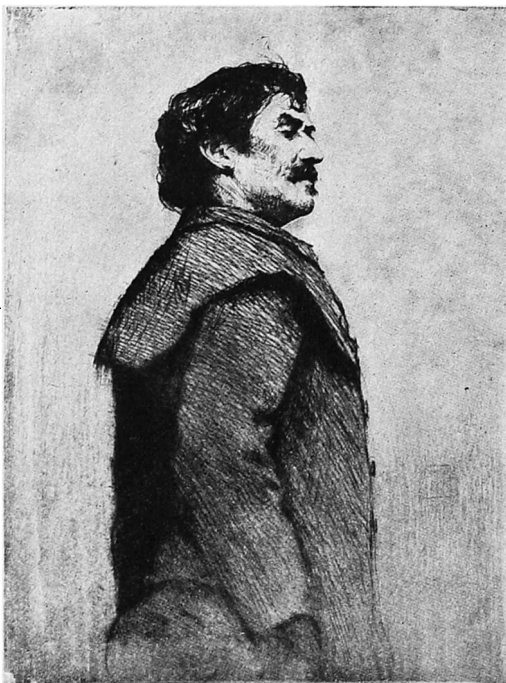
♣ The annual current exhibition at the Worcester Art Museum is said to be well up to the standard and uncommonly interesting. A jury, composed of John J. Enneking, H. W. Ranger, and Miss Cecelia Beaux, awarded the first prize of three hundred dollars to Charles H. Woodbury of Boston for his painting of the "North Atlantic," the second prize of two hundred dollars to W. L. Lathrop of New York for his painting entitled "The Old Quarry," and the third prize of one hundred dollars to Gifford Beale of Pennsylvania for his painting called "Returning Home."

♣ The great scheme of decoration which John S. Sargent designed for the special library floors of the Boston Public Library is now in the second series of the work. The whole scheme, when completed,

will represent the development of the Christian faith. The first part was finished several years ago, and pictures the foundation of Christianity on the growth of Judaism. The second part, on which Mr. Sargent is now at work, is intended to depict the dogma of the redemption. The third part will be a continuation of the second. The work is strikingly bold and unlike any previous aspect of Mr. Sargent's art. One forcible part of the frieze shows the figures of Adam and Eve bound closely to the body of Christ on the cross.



WHISTLER PORTRAIT, No. 2
By Mortimer Menpes
From an Etching



WHISTLER PORTRAIT, No. 3
By Mortimer Menpes
From an Etching

This represents the symbolism of the central theme—that man and woman are one in nature with the Savior.

✱ Prince Paul Troubetzkoy, who, through his long residence in this country, may be included among American artists, has been honored by having one of his bronze statuettes, "A Girl," placed in a permanent collection in Venice. It was purchased by the Provincial Council of Venice from a recent exhibition held there, and is to be placed in the city's International Gallery of Modern Art.

✱ The directors of the Cincinnati Museum of Fine Arts have purchased for

the permanent collection of the museum John W. Alexander's portrait of Rodin, the French sculptor. The painting is one of this artist's most important canvases. It received a gold medal in the Paris Exhibition of 1900.

✱ Sir Moses Ezekiel, the famous Cincinnati sculptor, now a resident of Rome, has given to the Virginia Military Institute at Lexington an effective and artistic monument. It is called "Virginia Mourning Her Dead," has been erected on the institute grounds, and commemorates the heroism of the cadets who fell at the battle of Newmarket, Virginia, May 15, 1864. The sculptor was himself among these Confederate cadets, and his room-mate, Thomas Jefferson, a great-grandson of the author of the Declaration of Independence, fell in that battle.

✱ Mrs. Harriet Lane Johnston's bequest of paintings by famous masters to the Corcoran Gallery will not be accepted by the trustees

of that institution. She stipulated that another wing be added for it, and it was decided that it would cost more to erect the wing than the collection is worth. Although the gift includes a number of excellent paintings by well-known masters, the whole is valued at not more than fifty thousand dollars.

✱ The New York Fine Arts Federation contemplates the erection of a building suitable for the exhibition of works of art, something after the model of the Paris Salon. It is stated that funds have been promised already by an anonymous donor, and that the sum is large enough to insure the success of the scheme.

✱ Additions to the Layton Art Gallery, Milwaukee, presented by Frederick Layton, are "In Brittany," a shore and surf view by Henry Davis of the Royal Academy, containing white and brown cattle, sea-gulls, etc.; and "Seeing Them Off," by the late Thomas Faed, whose *genre* pictures of Scottish peasant life and ideal figures

of sentiment have been favorites for reproduction during the past fifty years.

"Seeing Them Off" is a young Scotch lassie in red underskirt and dress of different dark colors, who leans against an oak with a black kitten in her arms.

✱ Over \$1,825,000 has already been produced by the sale of the late Mme. C. Lelong's art collection in Paris, and the final offerings next October are expected to bring the grand total to more than \$1,900,000. This would break the record. The largest total ever brought in this country was the \$1,205,000 for the Mary J. Morgan collection.



WHISTLER PORTRAIT, No. 4
By Mortimer Menpes
From an Etching